



TRUSTED

THE KING EDWARD EDUCATIONAL TRUST NEWSLETTER



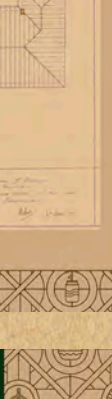
Welcome to another edition of **Trusted**. This edition filled with exciting happenings at King Edward VII School. From building and grounds development to the development of young talent, this is what the King Edward Educational Trust stands for. The Trust is now a powerful force empowering the school to invest in the KES Precinct, later on in this edition you will find more details on all the properties currently owned by the Trust.

You will also read about our young men forging a path for the South African Under 20 Rugby World Cup winners as well as our latest South African Schools Rugby player. Many of them educated at King Edward VII School with the help of the TAG Foundation who happen to currently be our single largest donor on an annual basis. The TAG Foundation currently supports fifty-two (52) young men at King Edward VII School, and you can help them in their quest to get even more young men through the doors at KES.

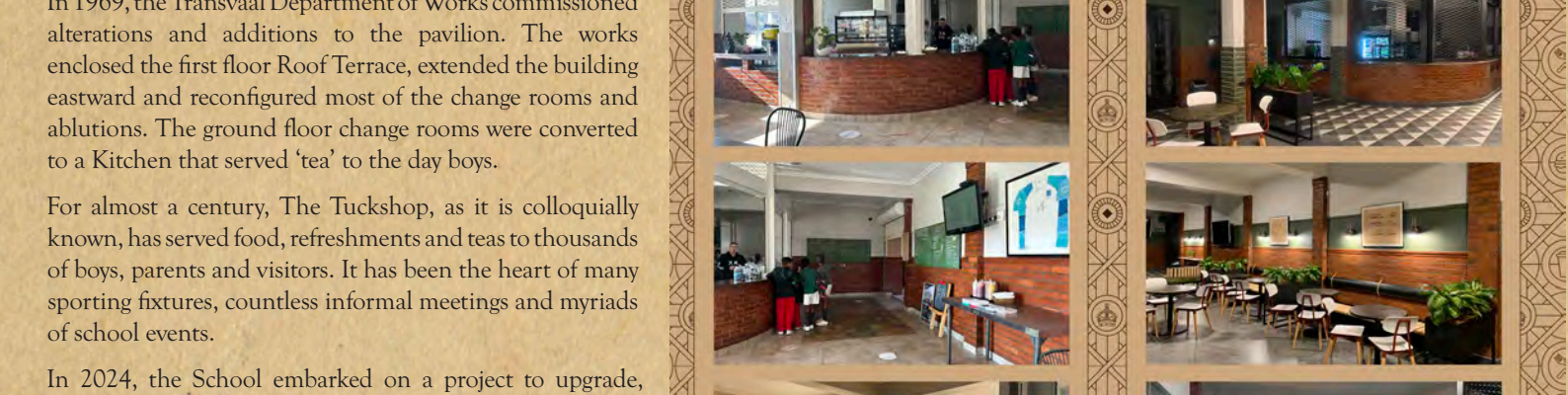
The first ever football tournament was held in the July school holidays at King Edward VII School and it was a roaring success, our thanks and gratitude go to Ms Derron Van Eeden for her tireless work in this regard and in fact all things TRUST related.

In other news one of our most famous Old Boys Gary Player turns 90 on the 1st of November. We wish Mr Player all the very best in this milestone birthday and it would be wonderful to see him looking so well and still contributing on the global stage.

This is indeed a worthwhile read, if you would like to make a contribution to our very important TRUST then please make contact with the office. We have a lot to be proud of, thank you for your support.



Jonathan Gardner 1966 CHAIRMAN



TEDDY'S TEA HOUSE

In 1936, architect Frank Fleming, a prior partner of Herbert Baker, but a renowned architect in his own right, designed the King Edward VII School 'Day Boys' Pavilion. The building was built and opened the following year, in 1937. The building is built partly on what was once a public thoroughfare – Oak Street – and is fringed by two grand avenues of century-old oak trees that are reminiscent of the one-and-a-half street.

The pavilion was designed to be a clubhouse for the day boys, with a ruckshop, kitchen and 'club room' on the ground floor. The boys were able to enjoy 'tea', lunch gathering and socialising. Change rooms and ablutions filled the rest of the two-storied structure. The building also accommodated visiting teams and their referees. A double-storey flat for the school gymnastics instructor and ruckshop supervisor, Captain Jack Chalmers, was provided to the south (Cartwright 1974:113).

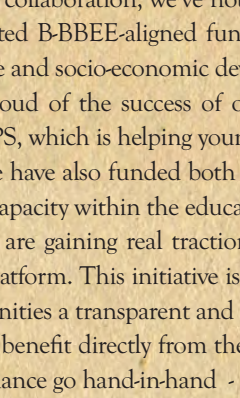
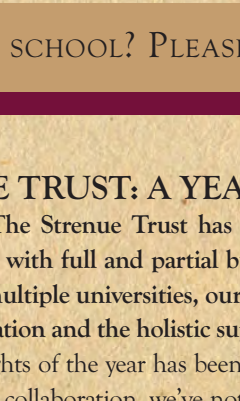
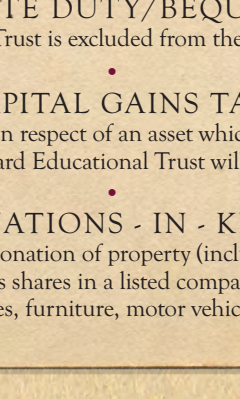
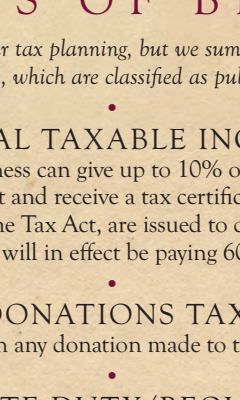
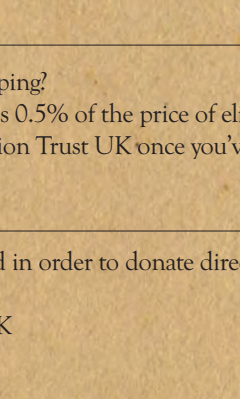
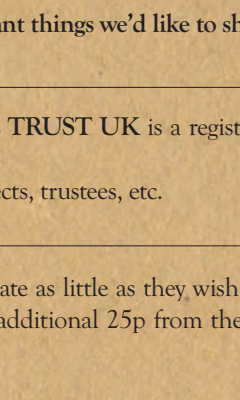
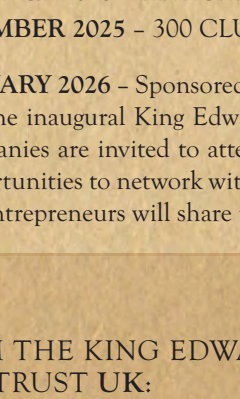
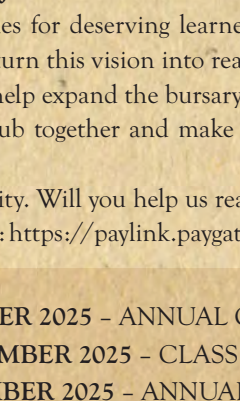
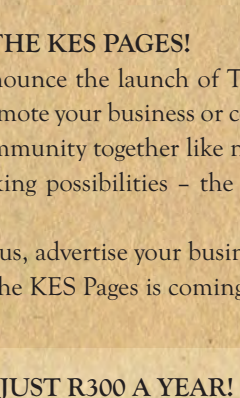
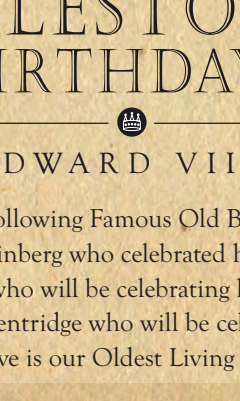
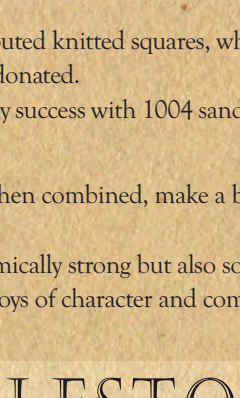
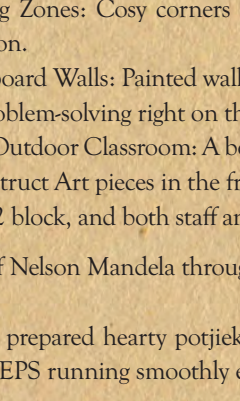
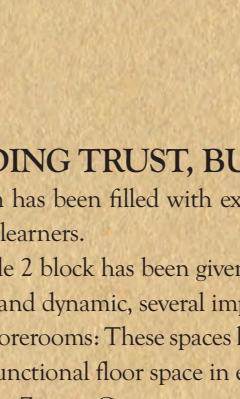
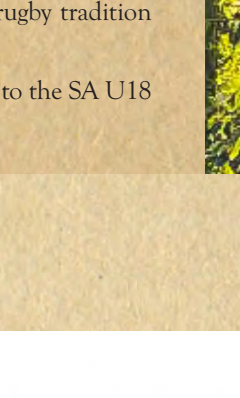
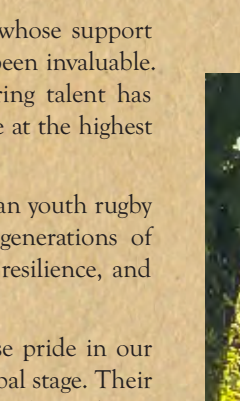
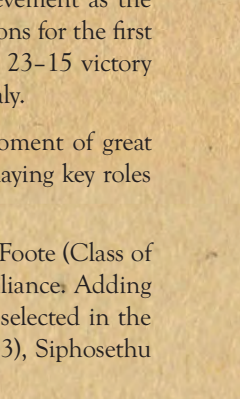
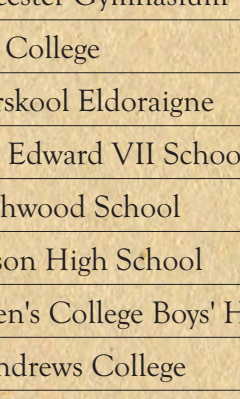
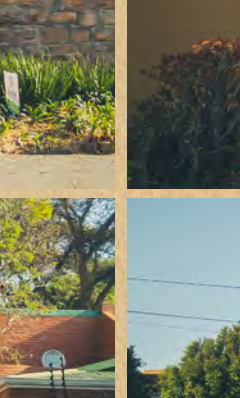
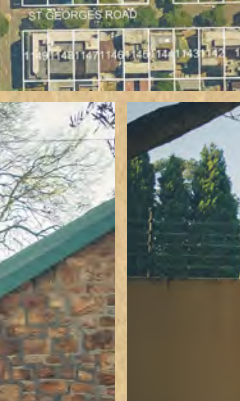
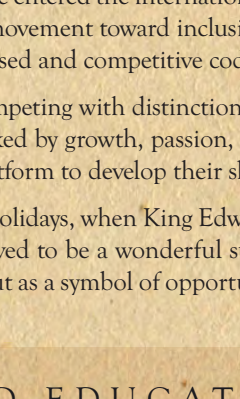
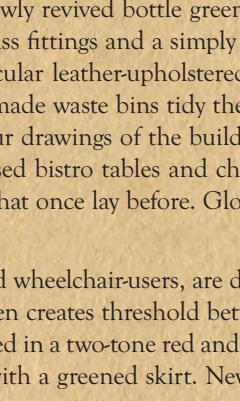
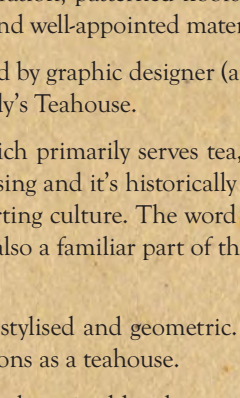
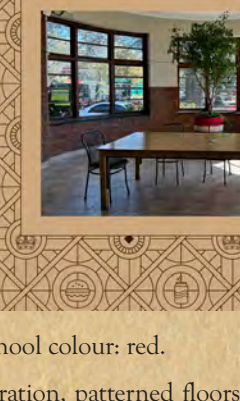
As described in the school yearbook of September 1937, No. 64, there was "now no need for players to spend half the day in their 'togs', nor for boys to 'go home unchanged after a game'."

Fleming's building was a utilitarian one, built with red clay brick and Coronation-tiled roof, befitting with the rest of the red, clay campus. It was adorned with a large circular bay window to the north, which gave a wonderful aspect to Oak Street, and connected it with the cricket pavilion to the north. The building was finished with timber windows and Oregon pine floors. The main reason was favoured with Rhodesian Teak parquet. Many details throughout the building were in a typical 1930's Art Deco fashion – in the geometry in the fenestration, the patterns on the original linoleum floors, the steel balustrade detail, the coursing of the red brick, especially around the front door, and of course the circular bay window.

In 1969, the Transvaal Department of Works commissioned alterations and additions to the pavilion. The works enclosed the first floor Roof Terrace, extended the building eastward and reconfigured most of the change rooms and ablutions. The ground floor change rooms were converted to a kitchen that served 'tea' to the day boys.

For almost a century, The Tuckshop, as it is colloquially known, has served food, refreshments and teas to thousands of boys, parents and visitors. It has been the heart of many sporting fixtures, countless informal meetings and myriads of school events.

In 2024, the school embarked on a project to upgrade, re-compact and revitalize the Tuckshop. The front room to the north. The building was finished with timber windows and Oregon pine floors. The main reason was favoured with Rhodesian Teak parquet. Many details throughout the building were in a typical 1930's Art Deco fashion – in the geometry in the fenestration, the patterns on the original linoleum floors, the steel balustrade detail, the coursing of the red brick, especially around the front door, and of course the circular bay window.



Professional Architect, KESPS SGB member

By Robyn Annet

Architectural elements of exposed brick, black CRTall fenestration, patterned floors, decorative lighting and fitted furniture are the new palette. Leather upholstery, stylised lounge furniture, indoor planting and well-appointed materials along the interior and exterior to the design principles.

The branding of the new space was similarly styled and aligned by graphic designer (and KES mum), Fiona Latila. A new quirky name, relevant to the building's history and the school's culture, was born: Teddy's Tea House.

A Tea House (or Tearoom) is historically an establishment which primarily serves tea, coffee and other light refreshments. The word 'teahouse' is grand (perfect for gentlemen), it's upmarket, it's all-encompassing and it's historically accurate for the building. The word 'tea' is synonymous with the cricket tea, mums' teas or tea breaks of the School's sporting culture. The word 'house' refers to the building itself (it's not a Tea Room; it is much more grand) as well as the fact that the word 'house' is also a familiar part of the existing School language. And the name 'Teddy' is short for Edward – a perfectly paired alliteration!

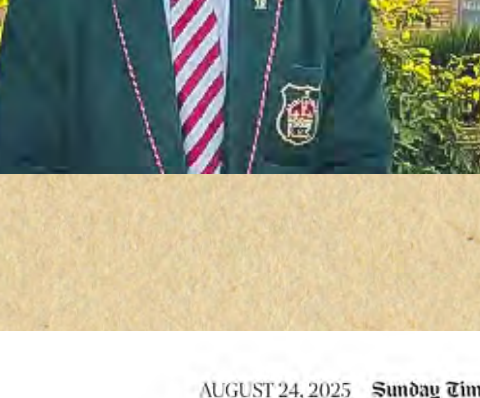
The new branding also includes an Art Deco-themed font – a stylised and geometric. A new logo and pattern incorporate the School crown with references to the building's architectural details and it functions as a tea house.

On the 1st September 2025, Teddy's Tea House opened its newly revived bottle green doors to the School! The original double volume Entrance Hall is refreshed with a gorgeous green and polished with brass fittings and a simply ornate alabaster chandelier. The ruckshop counter is framed with non-black steel roller shutters and furnished with a circular leather-upholstered waiting bench. The space is brought to life by an excess of indoor plants in contemporary black steel planters. Purpose-made bins tidy the space. Brass wall lights articulate the rhythm of the original red brick structure. Framed original 1936 watercolour drawings of the building hang proudly between. The circular bay window is framed with a bespoke of leather upholstered benches, along which, stylised herring tables and chairs await parents and visitors. The floor is patterned with a herringbone tile, in memory of the Rhodesian teak parquet that once lay before. Glossy green subway tiles, edged with brass, imitate the coursing of the red brick columns.

Beyond the Tea House, new ablutions for ladies, men, boys and wheelchair-users, are dressed in glossy patterned tiles and green mosaics that mimic the old brick detailing. A new contemporary slatted-steel screen creates threshold between what was once Oak Street and the new entrance to the ablutions. All new doors, where windows once were, are painted in a two-tone red and white – a homage to the composition of the original red brick elevations. New landscaping all around refreshes the extents with a greened skirt. New curated signage, in the Deco-styled font, marks the way for visitors and simply bejewels the utilitarian Fleming form.

FOOTBALL FESTIVAL

14-17 JULY 2025



While King Edward VII School has long been known for its rich rugby traditions, soccer at KES has quietly carved out a proud and growing legacy of its own.

In the early decades of the school's history, soccer was not part of the formal sporting programme. Like many traditional English-medium boys' schools in South Africa, rugby dominated the winter sports calendar.

However, as the sporting landscape evolved and South Africa re-entered the international football scene in the 1990s, the popularity of soccer surged across the country. Driven by learner interest and a broader movement toward inclusivity in school sports, soccer began to gain traction in the late 20th century. The game quickly developed into a fully recognised and competitive code at the school.

Today, we field multiple soccer teams across all age groups, competing with distinction against leading schools in Johannesburg and across Gauteng. The modern era of soccer at King Edward VII School is marked by growth, passion, and purpose. With strong coaching structures and dedicated facilities, the sport continues to flourish, offering players a platform to develop their skills, character, and love for the beautiful game.

A highlight in this journey came during the July 2025 school holidays, when King Edward VII School proudly hosted the inaugural APBSA Football Festival. Fourteen teams participated in the event, which proved to be a wonderful success and a milestone celebration of the sport at our school. We are proud to celebrate this evolution—not only as a sport but as a symbol of opportunity, camaraderie, and excellence at King Edward VII School.

EASTER FESTIVAL

FOR 2026

EXPANDING THE PROPERTY PORTFOLIO OF THE KING EDWARD EDUCATIONAL TRUST

As the King Edward Educational Trust continues to broaden its footprint, we are pleased to share an update on the properties that now form part of the Trust's growing portfolio. The acquisition and management of these assets are an integral part of our long-term strategy to ensure the sustainability and advancement of educational opportunities within our community.

By strategically investing in property, the Trust is able to create a stable foundation that not only secures its future but also provides valuable infrastructure to support the schools and initiatives under its care. Each property represents a step forward in strengthening our capacity to provide quality education, while also reinforcing the Trust's role as a responsible custodian of resources.

Your continued support plays a vital role in this journey. It is through the generosity, commitment, and involvement of our community and stakeholders that we are able to protect this portfolio and, in turn, reinvest in projects that benefit current and future generations of learners. Together, we are building more than a property portfolio—we are investing in the enduring legacy of King Edward education.

EASTER FESTIVAL

CONFIRMED TEAMS FOR 2026

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